

# SIDE GALLERY

BRUNO GATTA



## Wall Lamp Model "232"

Manufactured by Stilnovo  
Italy, 1950s  
Metal

## Measurements

42 x 42 x 35h cm  
16,5 x 16,5 x 13,8h in

## Details

Manufacturer's label

## Provenance

Private collection, Milano

## Biography

In 1946, Bruno Gatta (Italy — b. 1904 — d. 1976) laid the foundation for the Stilnovo publishing house in Lainate, an industrial suburb of Milan. Despite its modest size, Stilnovo embraced a genuine industrial approach from 1952 to 1955, setting it apart from other Italian brands like Arredoluce and O'Luca. The hallmark of Stilnovo's production methodology was its commitment to experimenting with novel materials and innovative shapes.

Throughout the first half of the 1960s, the majority of Stilnovo's designs were crafted by the company's technical office, then under the leadership of Gaetano Scolari, and prominently featured the brand's distinctive signature. The Repertorio, a definitive reference book on post-war design, catalogues most of the models conceived by Scolari during this period, solidifying Stilnovo's legacy in the realm of design innovation.