

SIDE GALLERY

MAX INGRAND



Wall Sconce

Manufactured by Fontana Arte
Italy, 1960s
Bronze, Brass, Steel, Glass

Measurements

28 x 25 x 80h cm
11 x 9,8 x 31,5h in

Provenance

Private collection, Milano

Biography

Max Ingrand (b.1908, Bressuire – d.1969, Paris) was a famous French master glass worker and decorator, also the artistic director of Fontana Arte for one decade, starting from 1954. During that time he came up with many design classics, such as the Fontana table lamp, still one of the best selling products for the company that bears its name. Having studied at the school of Fine Arts in Paris, he specialised in the decorative Arts, under the guidance of major artists such as Jacques Grüber and Charles Lemaesquier. He also produced a great number of stained glass panels for religious buildings, hotels and public places. Towards the end of his life he was awarded the French Legion of Honour in recognition of his achievements in design.

Description

A tapered, polished brass central stem supports a thick, freeform shaped 'acidato' glass diffuser. This diffuser has six 'scalpellato' or chiselled glass areas within it that are aligned and positioned next to the lamp holders hidden in the fitting above. The polish-beveled edges in the glass also diffuse the light to stunning effect.