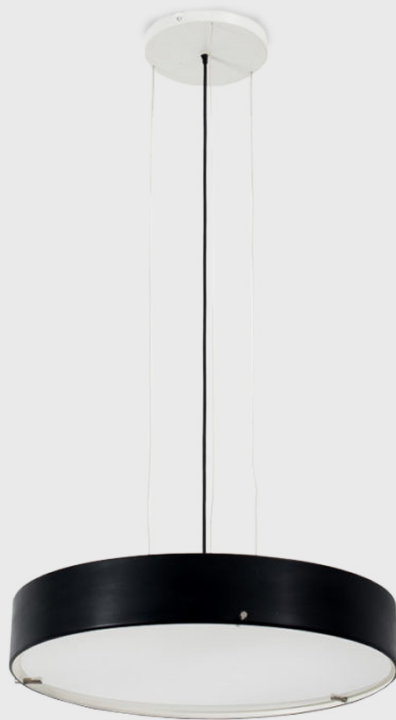


SIDE GALLERY

BRUNO GATTA



Ceiling Lamp Model "288"

Manufactured by Stilnovo
Italy, 1950s
Metal, Glass

Measurements

60 x 120h cm
23,6 x 47,2h in

Literature

Thomas Braüniger, Stilnovo, apparecchi per l'illuminazione, Berlin, 2016.

Alex Coles, Pierre Doze, Didier Krzentowski, 'The Complete Designers' Lights 1950-1990 II: Catalogue Raisonné', RP Ringier; New edition, 2014, see similar example illustrated p.54.

Provenance

Private collection, Milano

Details

Manufacturer's label to frame

Biography

In 1946, Bruno Gatta (Italy — b. 1904 — d. 1976) laid the foundation for the Stilnovo publishing house in Lainate, an industrial suburb of Milan. Despite its modest size, Stilnovo embraced a genuine industrial approach from 1952 to 1955, setting it apart from other Italian brands like Arredoluce and O'Luca. The hallmark of Stilnovo's production methodology was its commitment to experimenting with novel materials and innovative shapes.

Throughout the first half of the 1960s, the majority of Stilnovo's designs were crafted by the company's technical office, then under the leadership of Gaetano Scolari, and prominently featured the brand's distinctive signature. The Repertorio, a definitive reference book on post-war design, catalogues most of the models conceived by Scolari during this period, solidifying Stilnovo's legacy in the realm of design innovation.