

SIDE GALLERY

ALFONSO MILÁ & FEDERICO CORREA



Floor Lamp model "Bach"

Manufactured by Alfonso Milá & Federico
Correa
Spain, 1970
Lacquered metal

Measurements

135h cm
53,2 h in

Literature

Cat, A. C. (2021b, mayo 12). Banca Masaveu.
Arquitecturacatalana.cat.

Details

First edition for the Barcelona restaurant Il
Giardinetto.

Biography

Born in 1924 and classmates since the age of ten, Federico Correa and Alfonso Milá earned their degrees in Architecture from the University of Barcelona. In 1953, they founded their architectural studio, solidifying a friendly and professional relationship that has inseparably linked their names. Their collaboration extended beyond architecture, encompassing interior design and industrial design, showcasing their excellence across various disciplines. They excelled in both teaching and promoting Barcelona and Spanish creativity in the international discourse of architecture and good design.

Rationality became their hallmark design trait, always with a focus on user satisfaction. "We work with the same priorities we establish in architectural projects: rationalizing."

Their body of work draws inspiration from the teachings of the Modern Movement, particularly from Josep Maria Jujol, Francesc Ràfols, and José Antonio Coderch, with whom they apprenticed for several years, as well as from Northern Italian architecture.

The Correa-Milá style distinguished itself with a unique approach from the outset. Examples of their rational interpretation of luxury and human warmth include houses in Cadaqués with integrated bespoke furniture, the interior design of iconic locales in the history of Barcelona's modernity—still active and intact, such as the restaurants Flash-Flash (1969) or Il Giardinetto (winner of the FAD Interior Design Award in 1974 and 2011), the chairs and tables of the Reno restaurant (1961), and the Bach lamp (1970) and Barceloneta armchair (1953).