

# SIDE GALLERY

MAC COLLINS



## Burgess Bowl

Manufactured by Mac Collins  
Newcastle, UK, 2023  
Bronze

## Measurements

35 x 35 x 13h cm  
13,7 x 13,7 x 5,1h in

## Biography

Mac Collins (b. Nottingham, 1995) is a Nottingham -and Newcastle-based designer whose narrative-rich work draws on a range of references, from mid-century European pieces to his own Afro-Caribbean roots. Growing up in Nottingham, Collins was always drawing and filling drawers with miniature collections of rocks, magnets, and the rubber-coated metal balls salvaged from inside old computer mice. He moved on to graffiti, illustration, and live art performances as a teenager, and became interested in sculpture and three-dimensional forms while completing a one-year, multidisciplinary arts program after high school. At university, he developed the technical side of his skill set, realising that making objects interested him just as much as designing them.

## Concept

Interested in how domestic objects become embedded with stories and memories, Mac Collins creates artefacts around which individuals are gathered and bound within a community. In this instance, the form of a bowl reflects the hospitality and openness of the British Caribbean households that Collins visits. Much like these open-door households, the bowl becomes the centrepiece around which individuals are bound and memories are formed. The vessel is futuristic and otherworldly in form, yet the rich patina and cast texture root the object back in some sense of history and tradition. The six repeating legs suggest the object has landed on the surface from elsewhere, with an origin that is destined to be mythologised.