

# SIDE GALLERY

LE CORBUSIER



## Cabinet

Manufactured by Barbéris  
France, 1952  
Oak, Polychrome plywood

## Measurements

132 x 86 x 186h cm  
52 x 33,9 x 73,2h in

## Provenance

Housing unit of the radiant city, Marseille, France.

## Literature

Catalog of the Moby Boom exhibition, Museum of  
Decorative Arts, 2010, p. 72 and p. 73.  
Charlotte Perriand exhibition catalog, Center Georges  
Pompidou, 2005, p.134.  
Arthur Rüegg, Le Corbusier Furniture and interiors  
1905-1965, Fondation Le Corbusier, 2012, p. 327.  
Galerie Laffanour, Living with Charlotte Perriand,  
Skira, 2019, p. 320.

## Biography

Charles-Edouard Jeanneret (b. 1887, Switzerland - d.1965, France)  
Swiss architect who was one of the protagonists of international  
architectural renaissance of the twentieth century. Besides being one  
of the greatest innovators of modern architecture, it was a tireless  
cultural agitator, work that exerted with passion throughout his life.  
With his writings he gained a deserved reputation as polemicist and  
provided a real flow of innovative ideas that have made his work a  
decisive influence on later architecture.

Le Corbusier's utopia was to create a new urban reality, a city that was  
a synthesis between nature and technology development. For this  
purpose, architecture and urbanism they should be fully integrated.