

SIDE GALLERY

GUILLERMO SANTOMÀ



Double ball

Manufactured by Guillermo Santomà
Barcelona, 2023
White Leather

Measurements

150 x 60 x 150h cm
59 x 23,6 x 59h in

Details

Unique piece

Biography

Guillermo Santomà (b.1984, Barcelona) is a designer living and working in Barcelona. Since graduating with an MA in design, Santomà has worked in different formats, moving between design, architecture, sculpture and scenography. Santomà uses simple and primitive methods to alter familiar objects in a constant process of deformation, creating complete environments. His work promotes the systematic transformation of the ways of objectifying, organizing, analysing and transmitting. As a multi-faceted architect and designer, Santomà could be described as being interested in how a space is affected by the production of elements vaguely similar to furniture. Santomà first attracted attention to his work after his total transformation of "Casa Horta - an architectonic", artistic intervention in a traditional Horta-house in Barcelona from the beginning of the 20th century. "To create is to destroy" is a motto he has made his own by giving a second skin to Casa Horta, a building charged with history. And it is this motto that has earned him the reputation as "the artist who destroys things in order to keep creating".

Concept

The double ball helps you to sharpen your reaction and promotes stroke training and coordination. The system consists of high-quality materials and is suitable for all levels, from beginners to professionals. Especially the oscillating behavior of the double ball promotes endurance and trains the eye.