

# SIDE GALLERY

MAC COLLINS



## Vessel, 2020

Manufactured by Mac Collins  
Newcastle, UK, 2020  
Sand cast glass

## Measurements

13 x 28 x 9,5 cm | 5 x 11 x 3, 8 in

## Biography

Mac Collins (b. Nottingham, 1995) is a Nottingham -and Newcastle-based designer whose narrative-rich work draws on a range of references, from mid-century European pieces to his own Afro-Caribbean roots. Growing up in Nottingham, Collins was always drawing and filling drawers with miniature collections of rocks, magnets, and the rubber-coated metal balls salvaged from inside old computer mice. He moved on to graffiti, illustration, and live art performances as a teenager, and became interested in sculpture and three-dimensional forms while completing a one-year, multidisciplinary arts program after high school. At university, he developed the technical side of his skill set, realising that making objects interested him just as much as designing them.

## Concept

This cast glass vessel discusses the movement of people and the search for the connection that exists between diasporic communities and their ancestral backgrounds. Cast in wet sand and manipulated into shape while molten, the glass object resembles the form of a hand-carved headrest. In some East African communities, the headrest is a spiritually linked tool to aid in sleeping and to root individuals to their lineage. For Collins, the creation of this object was driven by the sense of being intrinsically linked to distant ancestry, despite generational and geographical separation.