

# SIDE GALLERY

CRISTINA MERCHÁN



## Vase Model "Sphérique à Col Haut"

Manufactured by Cristina Merchán  
Venezuela, 1971  
Glazed stoneware

### Measurements

17Ø x 20h cm  
6,7Ø x 7,9h in

### Provenance

Fina Gomez, acquired from the artist.  
Thence by descent to the present owner.

### Exhibitions

*Cristina Merchán*, Side Gallery, Barcelona,  
28th Sept - 9th Nov 2023.

### Literature

Cristina Merchán, 25 Years of Ceramics.  
(1980). Musée de la Céramique, Palais  
National de Montjuïc, Barcelona,  
October-November 1980.

Brunhammer, Y., Perrin, M.-L., & Seghers,  
P. (1991). Cristina Merchán, Venezuelan  
Ceramist, 1926 – 1987. In *A Passion for  
Ceramics, the Fina Gomez Collection and the  
Grand Prix Imetal, Tribute to Bernard Palissy*  
(p. 19). Musée des Arts décoratifs, Paris.  
(Catalog Number 24).

## Biography

**Cristina Merchán** (b.1951 Caracas, Venezuela - d.1987, Paris, France) was a renowned ceramist and painter known for her exceptional contributions to the world of contemporary ceramics. After initially exploring painting, she honed her ceramics skills, winning the prestigious *National Prize for Applied Arts* in 1957. Her artistic journey led her to Barcelona, where she collaborated with **Francesc Albors** and **Josep Llorens Artigas**, further shaping her expertise.

Cristina exhibited her ceramic works internationally, showcasing her talent at exhibitions in Brussels, New York, Buenos Aires, and various European cities. Her innovative approach involved classic utilitarian vessels, marked by ovoid shapes and geometric designs. She achieved striking monochrome tones through the application of satin and matte enamels, firing her pieces at high temperatures.

Notably, Cristina Merchán's work was recognized at the International *Biennial of Art Ceramics* in Vallauris, France, where she was a featured artist from 1968 to 1974. Her influence extended to Stuttgart, Germany, where she participated in *Internationales Kunsthandwerk*, and she received the honor of being a guest artist at the *Salon de Arte Actual* in Barcelona in 1969.

Throughout her career, Cristina's dedication to ceramics and her artistic exploration culminated in her iconic series, *The Bugs*, which represented a groundbreaking experiment in sculptural ceramics. She established her workshop in Paris, working tirelessly until her passing in 1987, leaving behind a lasting legacy in the world of contemporary ceramics and art.