

SIDE GALLERY

MIGUEL FISAC



Armchair Model "Toro"

Manufactured by Fisac.
Spain, 1950
Oak wood, Leather.

Measurements

30 x 60 x 30h cm
11,8 x 23,6 x 11,8h in

Literature

Fisac Foundation Archive. Reproduced in:
ARQUES SOLER, Francisco. *Miguel Fisac*.
Madrid: Ediciones Pronaos SA, 1996
(Arquitecturas-Estudio Collection No. 1),
pp. 50-51.

Biography

Miguel Fisac (b. 1913 - d. 2006) was a prominent Spanish architect renowned for his innovative and influential works in the 20th century. Born in Daimiel, Spain, Fisac's architectural journey began with his studies at the Madrid School of Architecture, where he honed his skills and developed a unique design philosophy.

Throughout his career, Fisac pioneered the use of reinforced concrete in architectural design, which significantly impacted the construction techniques of his time. His expertise in this area led to the creation of numerous groundbreaking structures, earning him a well-deserved reputation as a visionary architect.

One of Fisac's most notable contributions to design was the iconic "Silla Toro" (Toro Chair). This exceptional piece of furniture showcased his ability to blend functionality with aesthetics seamlessly. The Toro Chair, characterized by its organic and sculptural form, became a symbol of modern Spanish design and remains highly sought after by collectors and design enthusiasts.

Fisac's architectural projects spanned various domains, including religious buildings, residential complexes, and public spaces. His work showcased a blend of avant-garde and traditional elements, reflecting his deep respect for history and his eagerness to explore new possibilities in architecture.

Throughout his life, Miguel Fisac received numerous accolades and awards, acknowledging his remarkable contributions to the world of architecture. His lasting impact on the field continues to inspire generations of architects and designers, making him an enduring figure in the history of Spanish and international architecture.