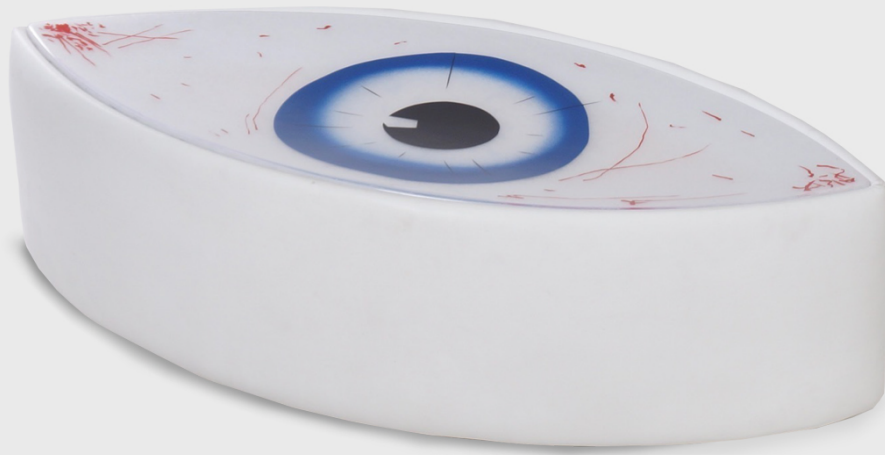


SIDE GALLERY

MAN RAY



Seat Sculpture "Le Temoin"

Manufactured by De Poli
Italy, 1950s
Wood, White Leather and Silk.

Measurements

151 x 70 x 43h cm
59,5 x 27,6 x 17h in

Literature

Domus 524 (luglio 1973) p. 41.

Virgilio Vercelloni, *L'avventura del design:*
Gavina Jaca Book Milano 1987 p.122.

Accademia delle Belle Arti di Brera, *Dino*
Gavina Ultrarazionale Ultramobile Editrice
Compositori, Milano, 1998 p. 151.

Biography

Man Ray (b. 1890, Philadelphia, Pennsylvania - d.1976, Paris, France) was an influential American artist known for his pioneering work in photography and graphic design.

In his early years, Man Ray studied at the Art Students League in New York City, where he began to explore different artistic mediums. In 1921, Man Ray moved to Paris, which became the epicenter of his artistic development. During his time in the city, he immersed himself in the *avant-garde* art scene and established close connections with prominent figures like **Marcel Duchamp**. His innovative and experimental approach to photography quickly gained attention, and he became a prominent member of the *Surrealist* movement.

Man Ray is widely celebrated for his pioneering work in the technique of "Rayographs" or photograms, a cameraless method of creating images by placing objects directly onto light-sensitive paper and exposing them to light. This groundbreaking technique allowed him to produce abstract and surreal compositions that were highly influential in the art and design world.

Beyond photography, Man Ray also made significant contributions to graphic design, collaborating with various *avant-garde* publications and creating iconic book covers and posters. His keen eye for composition and visual storytelling made him an esteemed designer in addition to his reputation as a photographer and painter.

Throughout his career, Man Ray continued to experiment with different artistic styles and techniques, leaving a profound impact on the world of design and modern art. His works are held in prestigious collections and museums worldwide, cementing his status as one of the most innovative and influential artists of the 20th century.