

# SIDE GALLERY

FLÁVIO DE CARVALHO



## Armchair Model "FDC-1"

Manufactured by Flávio de Carvalho.  
Brazil, 1955  
Leather, Steel.

## Measurements

76 x 67 x 81h cm  
29,9 x 26,4 x 31,9h in

## Literature

*Móvel Moderno Brasileiro*, Olhares, p. 81-83.

## Biography

**Flávio de Carvalho** (b. Barra Mansa, Rio de Janeiro, Brazil - d.1973 São Paulo, Brazil) was a prominent Brazilian architect, artist, and designer, known for his avant-garde approach to art and unconventional architectural designs.

Carvalho studied architecture at the *Escola Nacional de Belas Artes* in Rio de Janeiro and later pursued further studies in Paris, France. Influenced by European modernism and experimental art movements, he became a key figure in Brazil's modernist movement.

Throughout his career, Carvalho challenged traditional conventions and embraced innovation. In 1931, he gained significant attention for his provocative art performance titled "Experiência No. 2" (Experiment No. 2). During the performance, Carvalho walked through the streets of São Paulo wearing a black cape, causing a public uproar.

In addition to his artistic endeavors, Carvalho also made notable contributions to architecture. His most famous architectural work is the "Edifício Esther" in São Paulo, completed in 1936. The building, characterized by its sleek and modern design, is considered a significant landmark in Brazilian architecture.

Carvalho's diverse interests and talents extended to various artistic disciplines, including sculpture, painting, and writing. He explored themes of human behavior, sexuality, and social issues in his works, pushing the boundaries of artistic expression.