

SIDE GALLERY

FRANCO CAMPO & CARLO GRAFFI



Daybed.
Manufactured by Home of Turin.
Italy, 1960s
Plywood, Metal.

Measurements
208 x 38 x 147h cm
81,9 x 15 x 57,8h in

Franco Campo (b.1935 - d.2013) and **Carlo Graffi** (b.1930 - d.2018) were prominent Italian designers who collaborated on innovative and groundbreaking furniture designs that left a lasting impact on the world of interior design.

They both shared a deep passion for design and craftsmanship, and their creative partnership began in the 1960s when they joined forces to establish their own design studio.

Their work was characterized by a harmonious blend of modernist principles and Italian craftsmanship. They were known for their use of high-quality materials and attention to detail, which set their designs apart from conventional furniture of their time.

In the 1960s and 1970s, Franco Campo and Carlo Graffi gained international acclaim for their innovative furniture designs, which featured clean lines, geometric shapes, and a sense of elegance and sophistication. Their creations seamlessly combined form and function, catering to the needs of contemporary living while exuding timeless beauty.

One of their most iconic designs was the "Locus Solus" chair, which became an emblem of their design philosophy. This chair featured a striking circular seat with slender legs, showcasing their mastery of combining modern aesthetics with traditional craftsmanship.

Throughout their collaboration, Franco Campo and Carlo Graffi received numerous accolades and awards for their exceptional designs, solidifying their position as influential figures in the world of Italian design.