

# SIDE GALLERY

TADEAS PODRACKY



## **Stool.**

Manufactured by Tadeas Podracky.  
Prague, 2022.  
Wood.

## **Measurements**

65 x 65 x 70h cm  
25,6 x 25,6 x 27,6h in

## **Edition**

Unique Piece

## **Exhibitions**

*Global Tools*, Side Gallery, Barcelona

## **Concept**

For the design of this stool, Tadeas imagined how its basic form could be expanded. "Change" is his subject of research and interest. A speculative concept on which he imagines everyday objects that become living bodies subject to growth or decay.

In this case, the element he worked with to arrive at the final design of the stool, was symmetry; it can be seen how one side projects onto the other. In an attempt to make his work as similar as possible to natural formations or processes, he makes all the objects by hand, working to achieve the maximum perfection in the artisanal process, but without reaching the ultimate or absolute symmetry, as in this way, the design becomes alive.

## **Biography**

**Tadeas Podracky** (b. 1989, Czech Republic) is an experimental designer who is seeking authenticity in our immediate surroundings. Through material research, questioning craft heritage, and strong hands-on making, Podracky proposes a new methodology, a reformulated approach to design, based on exploring expression, destruction, and accenting individuality. Whether it is an object or space, he is always looking for a way to break down the established principles of "good" design; in order to bring new possibilities and emphasize the multi-layered identities of the contemporary individual.