

SIDE GALLERY

CHARLOTTE KINGSNORTH



Dining chair 04

From series *Hilbreed* Chair.
Manufactured by Charlotte Kingsnorth.
Exclusively for SIDE.
UK, 2023
Repaired Ercol chair frame
with biomorphic upholstery
and hand stitched faux fur.

Measurements

55 x 65 x 90h cm
21,7 x 25,6 x 35,4h in

Edition

Unique piece

Exhibition

Global Tools, Side Gallery, Barcelona.

Concept

The *Hilbreed* collection explores the personification of old chair frames with a sense of a life before. Kingsnorth finds inspiration in working with chairs that have been abandoned or are in need of repair. She moulds the foam directly around the frames in an intuitive lead process of addition and subtraction, physically sculpting out a character and rearranging new body parts in what appears to be an anthropomorphic happening. Each chair is encased in textile, selected and hand stitched or formed to exude the character it has become.

Biography

Charlotte Kingsnorth is a British industrial and product designer whose creative approach is based on combining traditional craft techniques and industrial processes. Her work seeks to incorporate functionality and a personal exploration of materiality, form and the subversive. She includes anthropomorphism and the use of materials that bring personality to her work. Her creative process is intuitive, defined by spontaneous elaboration. The basic nourishment of her work lies in the psychological and physical connection between people and objects.

She is a graduate of the Royal College of Art's Design Products programme and now runs her London based practice, working with clients, galleries and establishments including The Bill Gates Foundation, Fendi, SHOWstudio, Christies, The Crafts Council, The V&A, Holon Design Museum in Israel, the Triennale Design Museum in Milan, and has shown in design fairs at Design Miami, New York, London, Paris and Milan.