

SIDE GALLERY

GAE AULENTI



Table Lamp "La Ruspa".
Manufactured by Martinelli Luce.
Italy, 1970s
Metal, Two E27 Ceramic Sockets.

Measurements
30 x 45 x 58h cm
11,8 x 17,7 x 22,8h in

Biography

She graduated from *Milan Polytechnic* in 1953 and since 1956 has worked in the city designing for architecture, interiors and industry and theatre scenery. In the early eighties she was the artistic director at *Fontana Arte*, creating timeless lamps and furnishing elements for the company as well as many other designs for manufactures such as *Stilnovo*, *Martinelli* or *Vistosi*.

Her architectonic projects are many and prestigious and include: refurbishment and a new layout for the *Musée d'Orsay* (1980-86) and the *Musée National d'Art Moderne* at the *Centre Pompidou* (1982-85); refurbishment of *Palazzo Grassi* in Venice (1985-86); the new entrance for *Santa Maria Novella Station* in Florence (1990); *Palazzo Italia* at *EXPO '92* in Seville; restoration of the *Scuderie Papali* at the Quirinale in Rome (1999); renovation of *Piazzale Cadorna* in Milan (2000); the "Museo" and "Dante" stations on underground line 1 and redesign of *Piazza Cavour* and *Piazza Dante* in Naples (1999-2002); the new *Asian Art Museum* in San Francisco (1996-2003); the *Catalan Museum of Art* in Barcelona (1985-2004); restoration of the *Palavela* in Turin for the Winter Olympic Games in 2006; the *institute of culture* in Tokyo (2006); restoration of *Palazzo Branciforte* in Palermo and transformation into a museum (2011).