

SIDE GALLERY

FANGO



Chair.

Manufactured by Fango.
Colombia, 2023
Yaré fiber and metal structure.

Measurements

46 x 56 x 90h cm
18,1 x 22 x 35,4h in

Provenance

Fango Studio, Medellín, Colombia.

Exhibitions

Casavells 2023.

Biography

Francisco Jaramillo (b. Medellín) is an award-winning Colombian designer who turns to local materials for his furniture, resulting in pieces that are uniquely Colombian. In collaborating with local artisans and imparting his knowledge of process and material through teaching, he has helped shape a design culture that does not derive its methods solely from Western or international influences.

Growing up in Medellín, the designer traveled to Barcelona to specialize in furniture design at *ELISAVA*, working with designers who influenced his work with local materials. Upon returning home to Colombia, he launched *Fango*.

As a result of his close work with artisans, Jaramillo began studying local materials, developing the *Ibaju* collection, which rethinks the design and manufacturing of native wooden pieces using a natural, renewable fiber called "Yaré". The *Ibaju* stool earned Jaramillo a 2023 *Wallpaper** Design Award in the "Best New Weaves" category. The designer has also participated in design weeks around the world, including *Dutch Design Week*, *Wanted Design*, *Abierto Mexicano de Diseño*, and *Medellin Design Week*.

Concept

The *Ibaju* collection projects the synergy of designing and story telling, an essential intention of Fango's creative director, Francisco Jaramillo. The series stems from concern over the indiscriminate logging and overuse of the native woods from the endangered green lung of planet earth, the Amazon, a jungle increasingly fading from the world. Looking for alternatives to built functional furniture in native materials, Jaramillo and the weavers of *Fango* discovered the renewable Yaré fibre. Yaré is a fiber commonly called "vine", a root that grows around the trunks of trees in the Colombian Amazon. These fibers are used by local indigenous communities in southern Colombia for handcraft weaving, which inspired Jaramillo to translate the native aesthetics and geometries of primitive wooden objects into a new collection using sustainable materials to create the neo-folk furniture collection, *Ibaju*.