

# SIDE GALLERY

SERGIO RODRIGUES



## Bookcase

Manufactured by Oca  
Brazil, 1968  
Solid and laminated Rosewood

## Measurements

116 x 30 x 160h cm  
45,6 x 11,8 x 62,8h in

## Literature

Soraia Cals, Sergio Rodrigues,  
Rio de Janeiro, 2000.

## Biography

**Sergio Rodrigues** (b. 1927, Rio de Janeiro - d. 2014, Rio de Janeiro), was a furniture designer and architect who broke away from paradigms to invent his own language in search of the Brazilian identity and harmoniously integrated the three areas in which he worked: architecture, design, and drawing.

He joined the *National School of Architecture* of the University of Brazil (*FNA*) in 1947. In 1949, he worked as assistant professor for David Xavier de Azambuja, who, in 1951, invited him to participate in the elaboration of the project of the *Civic Center of Curitiba*, with the architects Olavo Redig de Campos (1906-1984) and Flávio Regis do Nascimento, through who he met, Lucio Costa (1902-1998).

Rodrigues graduated in architecture in 1951. He moved to Curitiba, where he founded *Móveis Artesanal Paranaense*, in partnership with the Hauner brothers, who in 1954 hired him to lead the interior architecture section of the new company, *Forma S.A.*, in São Paulo. It was during this tenure that he came into contact with other renowned designers such as Gregori Warchavchik (1896-1972) and Lina Bo Bardi (1914-1992).