

SIDE GALLERY

LISA JOHANSSON PAPE



Floor lamp

Manufactured by Stockmann Orno.
Finland, 1960s
Bronze frame, brass shaft,
white lacquered metal diffuser.

Measurements

184h cm
72,4h in

Literature

Design Musuem, Lisa Johansson-Pape,
Helsinki, 1986; Ornamo, Helsinki, 1962.

Biography

Finnish designer Lisa Johansson-Pape enjoyed a long and varied career in lighting, furniture, textile, and ceramic design. She was one of Finland's leading lighting designers in the 20th century and was instrumental in promoting Finnish design internationally.

Born in 1907, Lisa Johansson-Pape studied at the Industrial Art Institute in Helsinki *University of Art & Design* (Now *Aalto University of Art & Design*), graduating in 1928. She worked as a furniture designer for Kymäkoski and Stockmann and created carpets for the Friends of Finnish Handicraft, before turning her attention to lighting design. She collaborating with the Stockmann-owned lighting manufacturer *Orno* from 1942, famously remarking, "it was quite by accident that I became a design light artist. By education, I am a furniture designer, but I had to make lamps during the war."

Notable designs include the *Lisa* (1947), *Sipuli* (1954), and *Laura* (1957) pendant lamps. The *Sipuli*, often referred to by the English translation "Onion", resembles the form of the vegetable for which it was named. The angular design in opaline glass was awarded a gold medal at the *Triennale di Milano* in 1954, which was just one of several prizes Johansson-Pape received in her career; she was also awarded a silver medal at the 1951 *Triennale di Milano* and the *Pro-Finlandia* prize in 1957. In the 1950s she developed an interest in ceramics and glass, collaborating with historic Finnish glass factory *Iittala*.