SERGIO RODRIGUES

Bookcase model "Adolpho".
From São Paulo, Brazil.

Brazil, 1960.
Jacaranda.
203 x 43 x 210h cm | 79,9 x 16,9 x 82,7h in

Provenance
Sao Paulo, Brazil.

Details
Mobile doors and pelican coated.

Sergio Rodrigues (b. 1927 Rio de Janeiro, Rio de Janeiro, - d. 2014 Rio de Janeiro, Rio de Janeiro) was a furniture designer and architect. In search of the Brazilian identity, Rodrigues broke away from design constraints and tried to harmoniously integrate the three areas in which we worked; architecture, design, and drawing. He joined the *National School of Architecture* of the University of Brazil (FNA) in 1947. In 1949, he worked as an assistant professor for David Xavier de Azambuja. In 1951, David Xavier de Azambuja invited Rodrigues to participate in elaborating the Civic Center of Curitiba. The architects Olavo Redig de Campos (1906-1984) and Flávio Regis do Nascimento also collaborated on the project. It was through these contacts that Rodrigues met Lucio Costa (1902-1998).

Rodrigues graduated with an architecture degree in 1951. He moved to Curitiba, where he founded *Móveis Artesanal Paranaense*, in partnership with the Hauner brothers. In 1954, the Hauner brothers hired him to lead the interior architecture section of the new company, *Forma S.A*, in São Paulo. During this tenure, he came into contact with other renowned designers such as Gregori Warchavchik (1896-1972) and Lina Bo Bardi (1914-1992).