

SIDE GALLERY

SALVADOR DALÍ (1904-1989)



Floor Lamp model "Muletas"

Manufactured by BD Barcelona Design
Spain, 1990
Wood and fabric

Measurements

187 h cm
73,6 h in

Literature

J. Merli, B.Levi. (2013). *The Dalí universe*
Sorrento. Con-fine edizioni.

Biography

Salvador Felipe Jacinto Dalí i Domènech (Figueras, 11 May 1904-Figueras, 23 January 1989) was a 20th-century Spanish painter, sculptor, engraver, stage designer and writer. He belonged to the currents of the "isms", standing out in surrealism.

He showed great admiration for Renaissance art and his work went beyond the pictorial, generating a wide personal repertoire in theatre, scenography, sculpture and photography.

Dalí attributed his love of all things excessive, luxury and oriental fashion.

Some of his most popular works are sculptures or ready-mades. Two of the most notable Surrealist artefacts were the Lobster Telephone and Mae West's Lips Sofa (made between 1936 and 1937). The artist and patron Edward James commissioned these pieces from Dalí. The Mae West Sofa, currently in the Brighton and Hove Museum in England, will also be a highlight.

Between 1941 and 1970 Dalí devoted himself to designing jewellery, to the tune of 39 pieces in total. Among them, "Royal Heart". The "Dalí-Jewels" (in Spanish, Joyas de Dalí) are now in the theatre-museum in Figueras. Dalí also collaborated in the creation of theatre. In 1927 he designed the set design for Lorca's play Mariana Pineda and for the Bacchanales, among others.