

SIDE GALLERY

SABINE MARCELIS (1985-)



Fountain

From the series "No Fear of Glass"
Manufactured by Sabine Marcelis
Produced in exclusive for SIDE GALLERY
Rotterdam, The Netherlands 2019
Layered curved glass, Polished aluminium,
Stainless steel, Pumps

Measurements

290 cm x 158 cm x 75,5h cm (with base)
63,8 (without base)

114,17 in x 62,20 in x 29,72h in (with base)
25,11h in (without base)

Edition

Unique piece

Exhibition

Exhibited at No Fear Of Glass, Mies Van der Rohe
Pavilion, Barcelona, Dec 19 2019 - Jan 12 2020

Concept

Made in exclusive for the intervention at The Barcelona Pavillion by Mies Van der Rohe, Sabine Marcelis's works confront Van der Rohe's Masterpiece with tenacious perception; A structural extrusion devised by Sabine is the introduction of two mirrored-glass columns which function as a lights. The Tall Pillar Light is boldly but respectfully placed in line with the eight chrome columns that provide the structural support to the roof of the Pavilion. The Tall Pillar Light is directly proportional to the structural columns, but is deconstructed to create a void which houses a neon light. When switched off the creation appears chrome, evoking the illusion of a ninth column, but when switched on its materiality becomes transparent revealing the true medium; a two-way mirror, creating a myriad of reflections. The second Pillar Light is smaller, designed as a singular element, introducing a human scale to the vastity of the emblematic building.

Biography

Sabine Marcelis is a designer living and working in Rotterdam the Netherlands. Raised in New Zealand, she studied industrial design for two years at Victoria University of Wellington, and continued her studies at the Design Academy Eindhoven, where she graduated in 2011. Since graduating, she has been operating Studio Sabine Marcelis, working within the fields of product, installation and spacial design with a strong focus on materiality. Her work is characterised by pure forms which highlight material properties.