

SIDE GALLERY

GONZALO CÓRDOBA (1924-2020)



Coffee table

Manufactured by Dujo Cuba
Cuba, 1970
Leather and green marble

Measurements

124 cm x 54,5 cm x 41,5h cm
48,8 in x 21,2 in x 16,1h in

Detail

This table was designed in the 70s and produced by Dujo in Cuba. It is composed of four feet and a structure in rosewood on which rests a beautiful green marble tray and book storage space in leather straps. The lines and materials of this table remind the Brazilian design.

Biography

Cuban architect, pioneer of environmental and interior design in Cuba, creator of a line of furniture that stands out for its originality and expression of national identity. Member of the Association of Artists of Plastic Arts of the UNEAC, and also distinguished together with María Victoria Caignet in the first edition of the National Design Award.

Gonzalo Córdoba and María Victoria Caignet have become known as rare figures in Cuban history. They worked as designers with enthusiasm and passion. They are favored for their rigorous exploration of existing local materials from their homeland, Cuba. The duo produced industrial design following climate conditions, economic rationality, a sense of beauty, and the expression of a set of values important to his country. Their work encompassed more than 6,000 designs produced by companies such as the Ariguanabo textile company and the Combinado del Vidrio. They also included countless small workshops for which they insisted that all materials should be national: woods, textiles, leather, fiber fabrics, marble, metal. The pair worked together continuously from 1959 in various Cuban companies, beginning with the Interior and Furniture Design Workshop of the Tourism Projects Commission, the Central Planning Board, and the Various Productions Company (EMPROVA). For these national efforts, they were awarded the National Design Award in its first edition, presented by the National Design Office for the work of a lifetime.