

SIDE GALLERY

GAETANO PESCE (1939-)



Footrest model 'UP3' Manufactured by B&B
Italia Italy, 1969 Expanded polyurethane and
elastic fabric

Measurements

60 cm x 60 cm x 50h cm
23,62 in x 23,62 in x 19,68 h in

Literature

Gaetano Pesce Architecture Design Art,
Vanlaethem, pg. 52 discusses the UP series
Repertorio 1950-1980, Gramigna, pg. 288

Biography

Italian-born, New York-based architect Gaetano Pesce (La Spezia, Italy - 1939) studied architecture at the University of Venice between 1958 and 1963 and participated in Gruppo N, an early collective dedicated to programmed art on the model of the Bauhaus. Pesce is considered a design pioneer of the 20th century.

As a multidisciplinary designer, working in the fields of architecture, urban design, industrial design and interiors, his professional career has spanned over more than half a century in which he has been involved in public and private projects across the United States, Latin America and Asia. Throughout all his projects, Pesce has been able to maintain the basic principle that modernism is less a style than a method for interpreting the present and hinting at a future in which individuality is preserved and celebrated.

During the last 28 years he has also been teaching architecture at the Institut d'Architecture et d'Etudes Urbaines in Strasbourg, France, at Carnegie Mellon in Pittsburgh, at the Domus Academy in Milan, at Polytechnic in Hong Kong, at the Architectural School in Sao Paulo and at the Cooper Union in New York, where he has lived since 1980, after living in Venice, London, Helsinki and Paris.

His designs have been awarded, among others, the prestigious Chrysler Award for Innovation and Design in 1993, the Architektur and Wohnen Designer of the Year Award in 2006 and the Lawrence J. Israel Award from the Fashion Institute of Technology in New York in 2009.