

SIDE GALLERY

SERGIO RODRIGUES (1927-2014)



Chair model "Tião"

Manufactured by Oca
Brazil, 1950s
Solid wood, foam, fabric or leather

Measurements

47 cm x 47 cm x 78h cm
18,5 in x 18,5 in x 30,7h in

Detail

The Tião chair is part of the Drummond seating family, original from the 1950s. The line was created in the golden era of Oca (the gallery-store) and Taba (the factory in Rio de Janeiro), enterprises of the master Sergio Rodrigues. Comfortable, classic and elegant, the pieces were reissued in 2007. The Tião chair is also available in the version with or without arm.

Literature

Soraia Cals, Sergio Rodrigues, Rio de Janeiro, 2000, pp. 253

Biography

Sergio Rodrigues (Rio de Janeiro, 1927 - Rio de Janeiro, 2014) was a furniture designer and architect who broke away from paradigms to invent his own language in search of the Brazilian identity and harmoniously integrated the three areas in which he worked: architecture, design, and drawing. He joined the National School of Architecture of the University of Brazil (FNA) in 1947. In 1949, he worked as assistant professor for David Xavier de Azambuja, who, in 1951, invited him to participate in the elaboration of the project of the Civic Center of Curitiba, with the architects Olavo Redig de Campos (1906-1984) and Flávio Regis do Nascimento, through who he met, Lucio Costa (1902-1998). Rodrigues graduated in architecture in 1951. He moved to Curitiba, where he founded Móveis Artesanal Paranaense, in partnership with the Hauner brothers, who in 1954 hired him to lead the interior architecture section of the new company, Forma S.A, in São Paulo. It was during this tenure that he came into contact with other renowned designers such as Gregori Warchavchik (1896-1972) and Lina Bo Bardi (1914-1992).