

SIDE GALLERY

SABINE MARCELIS (1985-)



Light model "Dawn Light XXVIII"

From Dawn Light Series
Manufactured by Sabine Marcelis
Rotterdam, The Netherlands 2016
Duo-tone cast, polished resin
with a glass neon lighting tube

Measurements

Ø 60 cm x 5 cm
Ø 23,6 in x 1,9 in

Edition

Unique piece
Exclusive commission for
Victor Hunt Designart

Detail

Each Dawn light is numbered
Optional to be LED and Dimmable

Biography

Sabine Marcelis is a Dutch/New Zealand product designer who has her studio based in Rotterdam, (NL). After graduating from Design Academy Eindhoven in 2011 she has been working as an independent designer and has received several awards for her work including the 2012 Braun Prize. The importance of collaborations are a big part of Sabine's vision for design, she has undertaken various collaborative efforts with other designers, industry and brands. Since graduating, she has been operating Studio Sabine Marcelis, working within the fields of product, installation and spatial design with a strong focus on materiality. Her work is characterized by pure forms and natural elements such as the reflections of light and water, which she believes highlight material properties. Growing up in New Zealand Sabine was surrounded by dramatic landscapes, always sensitive to the light of the sky, the ocean and the snow on the mountains, the artist was inspired by the communication of the natural elements. Her work captures these beautiful moments in nature on a smaller scale, as objects or installations.

Concept

The 'Dawn' light series is an exploration of the relationship between light and colour inspired by a time in the day where the sun, clouds and sky join to create a momentary riot of hues. This moment is suspended in a unique series of light sculptures, an installation of larger works that act as a continuation of the project 'Voie Light Series'. Playing with the relationship between light, colour, transparency and saturation, the 'Dawn' series utilizes a single white neon tube embedded in cast resin to highlight the subtle manipulation of colour and its intersection with light. New pieces were made especially for the 'Project Rotterdam' exhibition, which are the largest yet of the series. They are presented together with 2 new mirrors from the 'Seeing Glass' collection and will be on show from 13/02/2016 - 07/08/2016. Commissioned by Victor Hunt Design Art Dealer.