

SIDE GALLERY

CHARLES EDOUARD JEANNERET DIT "LE CORBUSIER" (1887-1965)



Cabinet-Room divider

Manufactured by Ateliers Le Corbusier
Created for the Cité Radieuse of Firminy
France, 1965
Oak, formica, painted wood

Measurements

140 cm x 140 cm x 183h cm
55 in x 55 in x 72h in

Literature

Roger Aujame, et al., Le Corbusier et la
Bretagne, Finistère, 1196, p. 42
Allen Brooks, ed., The Le Corbusier Archive,
New York/Paris, 1982-1984, vol. 17, p. 60,
plan no. 26.426

Provenance

Cité Radieuse of Firminy

Exhibitions

Exhibited at Le Corbusier & Oscar Niemeyer,
Side Gallery, Barcelona, Sep 14 2018 - Jan
31 2019

Biography

Charles-Edouard Jeanneret Swiss architect who was one of the protagonists of international architectural renaissance of the twentieth century. Besides being one of the greatest innovators of modern architecture, it was a tireless cultural agitator, work that exerted with passion throughout his life. With his writings he gained a deserved reputation as polemicist and provided a real flow of innovative ideas that have made his work a decisive influence on later architecture.

Le Corbusier's utopia was to create a new urban reality, a city that was a synthesis between nature and technology development. For this purpose, architecture and urbanism they should be fully integrated.