

# SIDE GALLERY

CHARLES EDOUARD JEANNERET DIT "LE CORBUSIER" (1887- 1965) & CHARLOTTE PERRIAND (1903- 1999)



## Door/Book cabinet

Manufactured by Ateliers Le Corbusier  
Created for Ville Radieuse  
France, 1952  
Painted wood

## Measurements

68.5 cm x 208h cm  
26.97 in x 81.89h in

## Literature

Jacques Sbriglio, Le Corbusier L'unité d'habitation de  
Marseille, Parenthèses, 1992, p. 82, p. 83.  
Arthur Rüegg, La cellule Le Corbusier -L'unité  
d'habitation de Marseille, Imbernon, 2013, planche 29.

## Provenance

Cité Radieuse, Marseille, France.

## Biography

Charles-Edouard Jeanneret Swiss architect who was one of the protagonists of international architectural renaissance of the twentieth century. Besides being one of the greatest innovators of modern architecture, it was a tireless cultural agitator, work that exerted with passion throughout his life. With his writings he gained a deserved reputation as polemicist and provided a real flow of innovative ideas that have made his work a decisive influence on later architecture.

Le Corbusier's utopia was to create a new urban reality, a city that was a synthesis between nature and technology development. For this purpose, architecture and urbanism they should be fully integrated.