

SIDE GALLERY

IGNAZIO GARDELLA (1905 - 1999)



Floor Lamp model "Arenzano"

Manufactured by Azucena
Italy, 1963
White marble base, steel frame,
three opaline glass lampshades

Measurements

57 cm x 57d cm x 151h cm
22.44 in x 22.44d in x 59.45h in

Literature

Repertorio del Design Italiano
1950-2000 per l'arredamento domestico, G.
Gramigna, Umberto Allemandi editore, p 49,
versione lampada da tavolo

Biography

Ignazio Gardella (Milan, 1905) was born into a family of five generations of architects. He began studying civil engineering in 1931 at the Milan Polytechnic and graduated in architecture from the IUAV in Venice 19 years later. He is considered a pillar of the third generation of the Italian Modern Movement and stands out for his embodiment of Italian Rationalism. Architect and industrial designer, Ignazio Gardella has an extensive portfolio of architectural designs, as well as lighting and furniture pieces, being co-founder of the design company Azucena. Throughout the 1950s, Gardella carried out major projects that contributed to the reconstruction of Italy. These include the Galleria d'Arte Contemporanea in Milan (1953), the Casa delle Zattere in Venice (1958) and the canteen for Olivetti in Ivrea (1958). In the years that followed he began tackling increasingly complex projects that required a great knowledge of both architecture and engineering. The Alfa Romeo offices in Arese (1972), the new headquarters of the Faculty of Architecture in Genoa (1989) and the Palace of Justice in La Spezia (1994) are stand-out examples.