

SIDE GALLERY

GINO SARFATTI (1912-1985)



Table Lamp model "584/G"

Manufactured by Arteluce
Italy, 1957
Acrylic, brass, painted steel

Measurements

27,5d cm x 39h cm
10 7/8d in x 15 3/8h in

Literature

Marco Romanelli and Sandra Severi, Gino Sarfatti:
selected works 1938-1973, Milan, 2012, pp. 56,
294-95, 436

Provenance

Private collection, Como

Detail

The present lot is a rare example of the model no.
584/G, executed in brass instead of chromium-pla-
ted brass.

Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80 twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.
109 Carrer