# SIDE GALLERY

**FRANCO ALBINI (1905-1977)** 



## Pair of chairs Model "Luisa" Manufactured by Poggi

Italy, 1955 Walnut, original upholstered.

## Measurements

 $55 \text{ cm} \times 52 \text{ cm} \times 77 \text{h} \text{ cm}.$  21,65 in x 20,47 in x 30,31h in.

#### Literature

Guglielmo Ulrich, Arredatori Contemporanei, Milan, 1949, n.p. for a drawing and period image Domus (Milan), no. 243, February 1950, p. 41; no. 315, February 1956, n.p.; no. 383, October 1961, pp. 21-22; no. 729, July 1991, p. 65

### Biography

Franco Albini was an Italian NeoRationalist architect and designer, he obtained his degree in architecture at Politectico di Milano University and began his professional career working for Gio Ponti. In 1930 he opened his own practice.

In his creations, he used raw, inexpensive materials. He exploited the very skilled Italian craftsmanship. This also meant an elegant design based on a minimalist aesthetic.

In 1950 he designed the famous "Margherita" and "Gala" chairs, made of woven cane. Also in 1952 he created the « Fiorenza », in 1955 the "Luisa" chair and in 1956 the "Rocking chaise" for Poggi. Franco Albini works for many companies like: Brionvega, Cassina, Arflex, Arteluce and Poggi.

As writer and editor, from 1945 to 1946 he worked for the Italian maga- zine Casabella.