

SIDE GALLERY

CARL MALMSTEN (1888 - 1972) & YNGVE EKSTRÖM (1913 - 1988)



Armchair model "Caryngo"

Manufactured by Swedese
Sweden, 1955
Oiled oak, natural saddle leather

Measurements

60 cm x 67 cm x 77h cm
seat height: 36 cm

23,6 in x 26,3 in x 30,3h in
seat height: 14,1 in

Literature

A Siesing, "Svenska Möbler, Folkhemsform i ull, jakaranda, furu och bok, 1949-1970", Atlantis, 2015. S.73.

Detail

Armchair Caryngo was a rare collaboration between the two biggest names in Swedish furniture design in the 1950s.

Biography

Carl Malmsten was Sweden's leading furniture designer in the mid-twentieth century. He was also an architect and educator, responsible for founding several trade schools specializing in craft and design that were crucial to advancing the Swedish arts. Malmsten's oeuvre, which encompasses a broad spectrum of forms in styles ranging from simple pine construction to Gustavian rococo, is defined by an overarching commitment to the preservation of the unmatched quality of traditional Swedish craftsmanship.

Yngve Ekström was born in Hagafors in Småland, Sweden, which happened to be where the country's oldest furniture industry was placed. He studied drawing, sculpture, painting, music and art history. With furniture virtually from his mother's milk, he started Swedese in 1945 and was leading the company right up until his death. His career coincided in time with the best part of the postwar modern movement and together with names including Alvar Aalto, Bruno Mathsson, Arne Jacobsen and Poul Kjaerholm he was at the core of a generation of designers who made the concept "Scandinavian Modern" famous all over the world. Ekström's furniture has been exhibited in Amsterdam, Vienna, Berlin, Paris, Munich and Belgrade, to name a few places, and are represented in many modern permanent collections, including the Victoria & Albert Museum, London and Nationalmuseum, Stockholm.

Concept

The name can be derived from the chair's two creators Carl Malmsten and Yngve Ekström and was produced by the latter's company. While Malmsten designed the basic design, Ekström was responsible for the detailed work and the first versions were called "Model Yngve". Caryngo is a timeless classic created by two of the biggest names in Swedish furniture design: Carl Malmsten & Yngve Ekström. The furniture is a unique armchair with a solid ekram, an inclined backrest, and saddle leather in the back and seat. that creates a great seating comfort.