

# SIDE GALLERY

AFRA (1937-2011) & TOBIA SCARPA (1935 -)



## Chair model "Artona"

Manufactured by Maxalto  
Italy, 1975  
Walnut, rosewood, ebony, leather, brass

## Measurements

56 cm × 41 cm x 81h cm  
× 22 in × 16¼ d in x 32h in

## Literature

Gramigna, Guiliana. 1950/1980 Repertory: Pictures and Ideas Regarding the History of Italian Furniture. Milan: Mondadori, 1985. p 415.

## Detail

Signature: Impressed with manufacturer's mark

## Biography

Afra and Tobia Scarpa graduated at the Istituto Universitario di Architettura in Venice and formed one of the most successful and known professional associations. Their works can be found in museums across the USA and Europe such as the MoMA and the Louvre. Their designs like the Soriana sofa exhibit a decidedly modernist aesthetic, prioritizing pared-back elegance and comfort. At the same time, the Scarpas are admired for the ease with which their designs complement both classical and cutting-edge interiors. The husband-and-wife duo's products played an important role in the history of Italian Design and are thriving in the Mid-Century market. The Soriana sofa is a collectors' piece and part of the history of Italian design destined to increase in value with the time. A piece of true Italian Modernism.