

SIDE GALLERY

VITTORIANO VIGANO (1919 - 1996)



Sofa model "Divano"

Manufactured by Vittoriano Viganò
Italy, 1964
Wood, metal, fabric upholstery

Measurements

217 cm x 65 cm x 100 cm
85,4 in x 25,5 in x 39,4 in

Literature

Vittoriano Viganò, Una ricerca e un segno in
Architettura, Electa, Milano, 1994

Details

Unique pieces. Created upon commission for
Casa Mellini, Brescia.
The lot is accompanied by the authentication of the
Vittoriano Viganò Archive, Milan.

Biography

Vittoriano Viganò (born December 19, 1919, Milan, Italy–died January 5, 1996, Milan, Italy) was an Italian designer and architect. He was born into a culturally-rich environment, as his father was the painter and engraver Vico Viganò. The young Vittoriano developed a strong interest in design from a young age, which later led him to enroll at the school of architecture at the Politecnico di Milano, graduating in 1944. After World War II, he had a brief apprenticeship at BBPR, obtained a master's degree in construction and the use of reinforced concrete with famed engineer Arturo Danusso in 1947, and served as an assistant to Gio Ponti in the department of interior architecture, furniture and decoration.

In 1947, Viganò opened his own studio, started a long-term cooperation with Gino Sarfatti and his lighting design and manufacturing company Arteluce, and began a 16-year editorial contribution with the French magazine L'architecture d'aujourd'hui directed by his friend French sculptor André Bloc.

Through his studio, Viganò developed a wide professional practice that included industrial design, interior design, architecture and urban planning projects. It is at this time that he started to articulate the similarities shared among all design practices, and to discount the notion of interior architecture and design as banal decorative practices. For him, these intimate disciplines shared the approach and aims of architecture and urban planning.

Vittoriano Viganò. The father of Italian Brutalism, prolific architect and urban planner, academic, and creator of light designs that delivered beauty, balanced gravity and explored color.