

SIDE GALLERY

PIERRE CARDIN (1922 - 2020)



Sofa model "Modular Living Room Set"

Italian manufacture
Italy, 1970s
Upholstered, Laminated wood

Measurements

The larger (white) elements
155 cm x 100 cm x 59h cm
61 in x 39,3 in x 23,2h in

The medium (green) elements
150 cm x 100 cm x 36h cm
59 in x 39,3 in x 14,1h in

The tables
53 cm x 53 cm x 36h cm
20,8 in x 20,8 in x 14,1h in

Literature

This piece has been attributed based on archival documentation, such as vintage catalogs, designer records, or other literature sources

Detail

Newly upholstered in beautiful moss green and cream white fabric. The piece has two larger seating elements (backrests), two smaller green elements (seats) and one element with a laminated wooden top that functions as a table.

Biography

Best known for creating groundbreaking fashion designs from the 1950s onward, Pierre Cardin enjoyed great success in other design fields, most notably furniture. Cardin's chairs, cabinets, tables and other pieces share many of the keynotes of his clothing designs. They are simple, geometric, elegant and cool.

Cardin was born in a village near Venice, Italy, and raised in central France. Always interested in fashion, he left home at age 17 to train with a Vichy tailor. After the end of World War II, Cardin moved to Paris and worked for a succession of couture houses, before taking a job with Christian Dior in 1946. Cardin went solo in 1950, and quickly won attention for his novel style. Unlike Dior's famous New Look, Cardin's clothes de-emphasized a woman's curves; his breakthrough pieces like the Bubble dress had, instead, a sculptural quality. In the following decade, Cardin introduced bright tunic dresses and shifts, marketed as the Space Age look and accessorized with vinyl hats and visors.

In the 1970s Cardin expanded his design work into furniture, jewelry and automobiles. (Later, licensing agreements would put Cardin's name on goods ranging from perfume to sunglasses.) Cardin's furniture pieces — inspired, perhaps, by the rediscovery of Art Deco design in that decade — feature simple, symmetrical forms, lacquer and figured veneer finishes, and accents in metals such as aluminum and brass.

Whether you are looking for a vintage cocktail dress or a chest of drawers to keep it in, as you will see on 1stDibs, Pierre Cardin offers an option in either that is timelessly chic.