

SIDE GALLERY

MICHEL ARNOULT (1922-2005)



Chair model "Ouro Preto"

Manufactured by Mobilia Contemporânea
Brazil, 1960s
Walnut and Upholstered

Measurements

68 cm x 76 cm x 75h cm
26,7 in x 29,9 in x 29,5h in

Detail

Considered one of the eight Brazilian design classics, winner of the Roberto Simonsen Industrial Design Award 1964, seat and backrest in nylon threads, loose cushions

Biography

Michel Arnoult was born in Paris and adopted Brazilian. He was recognized as one of the fathers of the Ready-To-Assemble furniture (RTA) and the flat-packaging. Arriving in Brazil early in the 50s, Arnoult made friends with the modern architect Oscar Niemeyer and the painter Cândido Portinari. Michel Arnoult always ardently defended the democratization of design at the expense of any creative vanity. In this regard, he said "That's true, I make the same thing for 30 years, with this same passion for wood and well-made work. This trend for innovation does not interest me. Besides, furniture did not change. Since Toutankhamon the chair as "a project" is the same".