

SIDE GALLERY

KLAUS UREDAT



Sofa Modular System model "Corbi COR"

Manufactured by COR
Germany, 1972
Velvet

Measurements

103 cm x 66 cm x 35h cm
40,5 in x 25,9 in x 13,7h in

Literature

Domus, April 1972

Exhibitions

The Corbi seating elements were first exhibited at the 1972 Cologne international furniture fair in Germany.

Detail

The sofa is composed of two independent minimalist sculptural elements covered in a white cotton fabric

Biography

Klaus Uredat is a German architect and industrial designer known mainly for the originality of his creations, between sculpture and comfort object: they are an invitation to rest. After the creation of the Pantone chair with Vitra in 1967, Klaus Uredat seizes the concept of the chair in molded polyester and conducts research to create the chair Targa in 1971 probably owes its name to the race Targa Florio held in Sicily and where the brand Porsche has been distinguished several times to the point of finally giving this name to one of its cars in 1965. The aerodynamics and comfort of the car are both impressive. Produced by the German brand Horn Collection, this chair is no less iconic today than the Corbi seating elements, first exhibited at the International Furniture Fair in Cologne, Germany in 1972.

Concept

Designed in 1969 but unveiled at the 1972 Cologne international furniture fair in Germany, Klaus Uredat's sofa design involves elements that can be rearranged in a wide variety of possible configurations. The two pieces of each seat, themselves quasi-sculptural forms, are upholstered a very short pile oatmeal matte velvet. From them it is possible to create a sofa, three separate seats or a daybed. Its production was limited to the years 1972-1974 and was a small-scale affair, making these a highly collectable example of twentieth century design.