

SIDE GALLERY

FRANCO ALBINI (1905 - 1977)



Sidboard model "Mb15"

Manufactured by Poggi
Italy, 1957
Walnut

Measurements

47 cm × 182 cm × 76h cm
18,5 in x 71,7 in x 29,9h in

Literature

R. Dulio, F. Marino, S.A. Poli, Il mondo di Poggi.
L'officina del design e delle arti, Electa, Milano 2019,
pp. 110-111;
G. Gramigna, Repertorio del design italiano
1950/2000 per l'arredamento domestico, Allemandi
Torino 2003, p. 53; A. Piva, V. Prina, Franco Albini,
Electa, Milano 1998, p. 439;
Cataloghi Poggi, varie edizioni dagli anni 60 agli anni
70; 'Domus', n. 334, novembre 1957

Biography

Franco Albini was an Italian NeoRationalist architect and designer, he obtained his degree in architecture at Politecnico di Milano University and began his professional career working for Gio Ponti. In 1930 he opened his own practice. In his creations, he used raw, inexpensive materials. He exploited the very skilled Italian craftsmanship. This also meant an elegant design based on a minimalist aesthetic. In 1950 he designed the famous "Margherita" and "Gala" chairs, made of woven cane. Also in 1952 he created the « Fiorenza », in 1955 the "Luisa" chair and in 1956 the "Rocking chaise" for Poggi. Franco Albini works for many companies like: Brionvega, Cassina, Arflex, Arteluce and Poggi. As writer and editor, from 1945 to 1946 he worked for the Italian magazine Casabella.