

# SIDE GALLERY

OSVALDO BORSANI (1911-1985)



**Pair of armchairs part of set model "P-35"**  
Manufactured by Arredamenti Borsani, Varedo  
Italy, 1951  
Walnut with fabric upholstery

**Measurements**  
57 cm x 57 cm x 83h cm.  
22,4 in x 22,4 in x 32,7h in.

**Literature**  
Domus 263 (November 1951), publicity; Domus 267  
(February 1952), publicity; Giampiero Bosoni, Tecno  
l'eleganza discreta della tecnica, Skira, Milano, 2011,  
pp. 34, 64.

## Biography

Oswaldo Borsani (born 1911, Varedo, Italy–died 1985, Milano, Italy) was an Italian designer and architect. Oswaldo Borsani was born into a family of artisan furniture makers. His father, Gaetano Borsani, owned a furniture shop, the Atelier di Varedo, where the 16-year-old Oswaldo first started to train. At the time, a designer working at the atelier was the architect Gino Maggioni, who influenced the early 20th century Jugendstil movement from Vienna and instilled in the young Borsani an appreciation for the arts and crafts and furniture making.

Oswaldo Borsani studied Fine Arts at the Accademia di Belle Arti di Brera in Milan, graduating in 1931, he then studied Architecture at Politecnico di Milano, where he graduated in 1936.

In 1933, two years before graduating as an architect, Borsani designed the Casa Minima project for the V Triennale di Milano (Milan Triennial), collaborating with Cairoli and Varisco's architects. This project earned him a silver medal for its Rationalist code and geometries, and he received positive reviews from the critic Edoardo Persico of Casabella magazine.