SIDE GALLERY

LUIS BARRAGÁN (1902-1988)

Office Desk
From Casa del Pedregal (Casa Prieto López)
Manufactured by Eleuterio Cortés
México, 1951
Sabino wood

Measurements
80 cm × 180h cm
31,5 in × 70h in

Provenance
Prieto-López family, Mexico City, 1952
César Cervantes, Mexico City, 2013

Certificate
Accompanied by a certificate of authenticity by César Cervantes, current owner of the house

Details
The furniture of the Casa del Pedregal was produced in Sabino wood. In the 60's, Sabino wood was forbidden for the use in furniture. That is the reason why Barragán started producing furniture for his projects in pine wood, as all the furniture produced "Cuadra San Cristobal". Luis Barrágan designed the Prieto-López House for a family with four children, they ended up being six children instead. Barrágan produced more furniture to adapt to the new circunstances, now in pine wood.

Biography
Luis Barragán is now regarded as one of the most important architects of the 20th century. Famed for his mastery of space and light, he reinvented the International Style proposed by Le Cobusier and Charlotte Perriand as a colorful, sensuous genre of Mexican Modernism. The beauty and originality of Barragán s architecture made him a legend among his fellow ar- chitects, and they lobbied hard for his famous MOMA exhibition in 1976. A few years later, Luis Barragán was awarded the Pritzker Prize, architecture s equivalent to the Nobel Prize. Cited as an inspiration by a succession of other Pritzker winners - from Tadao Ando and Frank Gehry, to Rem Koolhaas - he is one of the handful of architects who succeeded in creating their own version of Modernism, by imbuing it with the warmth and vibrance of his native Mexico. Thanks to the MoMA exhibition and the Pritzker Prize, Barragán enjoyed a few years of the admira- tion he deserved before his death in Mexico City in 1988. Yet for an architect of his talent, he left a relatively small body of work, which is now carefully protected and cared by either private owners and collections, foundations or museu- ms (in the case of the furniture he designed and produced for some of his houses).

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