

# SIDE GALLERY

GIO PONTI (1891-1979)



## Pair of armchairs, variant of model "Disxtex"

Manufactured by Cassina  
Italy, 1950

Walnut wood, white leather and green velvet

### Measurements

83 cm x 66,5 cm x 86h cm.  
32,67 in x 26,2 in x 33,85h in.

### Literature

Ugo La Pietra, Gio Ponti, Rizzoli, 1996. Variante du modèle reproduit p. 226, 229, 233-235, 251-252 - Lisa Licitra Ponti, Gio Ponti: The Complete Work 1923-1978, The MIT Press, Londres, 1990. Variante du modèle reproduit p. 160. - Irene de Guttry & Maria Paola Maino, Il mobile italiano degli anni '40 e '50, Laterza, Rome-Bari, 1992.

## Biography

Giovanni "Gio" Ponti (1891, Milan -1979, Milan) is considered one of the most important and influential Italian architects. He was successful as an architect, industrial designer, furniture designer, artist, and publisher. His influence on modern Italian architecture is incontestable, and he is often referred to as the father of modern Italian design. The great designer graduated from Politecnico di Milano in 1921.

He worked in the design profession for over sixty years. During his prolific career, Gio Ponti produced several furniture pieces, decorative artworks, and industrial product designs, extracting old artisan skills while exploring modern production techniques. Additionally, creating critical architectural works in Italy and internationally

Many books, magazine articles, and exhibitions have been attributed to exploring the influence and exceptionality of Gio Ponti's work. Throughout his working life, he designed a considerable amount of ceramics, furnishings, and objects. He embarked on many of his designs alone, and some were created in collaboration with other artists and designers of the time.