

SIDE GALLERY

NEBIL ZAMAN (1985-)



Pair of wall sconces

Manufactured by Nebil Zaman
Produced in exclusive for Side Gallery
Oslo, Norway,
2022 Plaster, resin

Measurements

18 cm x 22 cm x 25h cm
7 in x 8,7 in x 9,8h in

Edition

Unique piece

Biography

Zaman's artistic practice focuses on his interest in furniture and objects that are in the private and public space. Based on his own upbringing and experiences, he explores how our surroundings affect us socially and culturally. With an education in advertising, furniture crafts and design, Zaman's interest in materials, production techniques and visual languages is visible in his work. Through his work, he deals with topics such as function, form, identity and visual culture. Currently works and lives in Oslo, Norway.

Concept

The new collection of works made exclusively for Side Gallery is a continuation of Nebil Zaman's previous works in plaster. The scope of his creative process focuses on the combination of digital fabrication methods with handcraft methods. Zaman digitally draws or searches for 3D models that interest him. Once the designer is satisfied with the model, he sections the design in 2D, then laser cuts or CNC mills the 2D sections to create the parts, afterwards assembling the newly made pieces into a three dimensional object. The structural base then acts as a fixture to build up thin layers of regular plaster and wood glue, leaving the finished object with a smooth industrial finish.

Zaman explores forms and different typologies of furniture, as well as imagining and creating new ones. Certain pieces have clear and specific functions, while others are more ambiguous and open to other possible functions. The formal language and aesthetics of Zaman designs stem from a fascination with ancient civilisations, archaeological encounters, science fiction and futuristic visions.