

# SIDE GALLERY

MARIO CEROLI (1938-)



## Bed model "Annabella"

From the "Mobili nella Valle" series  
Manufactured by Poltronova  
Italy, 1970s  
Pine wood

## Measurements

270 cm x 233 cm x 80h cm  
106,3 in in x 91,7 in x 31,5h in

## Literature

Mario Ceroli, *Mirabili, Arte d'Abitare*, 2003,  
p. 33 and 35., for a similar example

## Biography

Mario Ceroli (b. Castel Frentano in 1938) is an artist of the Italian post-war period. He studied at the Accademia delle Belle Arti in Rome, where he met Leoncillo, Fazzini and Colla. At the beginning of his career, Ceroli specialized in ceramics and, in 1958, he exhibited his works at the Premium Spoleto. At that time, he also held his first solo exhibition at the Galleria San Sebastinello in Rome. The following year, he began working with raw wood and Russian pinewood to experiment with other materials. Thus, he succeeded in making silhouetted and functional forms, which integrated well with the environment.

Ceroli often pay homage to historical works of art and his works are distinctive for being bold and sculptural, with dramatic forms and strong lines. His most outstanding work is the serie "Mobili nella Valle", which was inspired by De Chirico's painting of 1927. His work has been displayed at the Museum of Modern Art in New York and the Mississippi Museum of Art in Jackson, Mississippi. Currently, one of his sculptures is on view at the Luigi Einaudi campus of the University of Turin and another at the Vatican Museums.