

SIDE GALLERY

MARIO CEROLI (1938-)



Pair of Lounge Chairs model "Mobili Della Valle"

From the "Mobili Della Valle" series
Manufactured by Poltronova
Italy, 1966
Pine wood

Measurements

80 cm x 81 cm x 69h cm
31.4 in x 31.8 in x 27.2h in

Literature

M. Mattioli, Gallerie, suoni e tavoli. Le mille vite de
Mario Pieroni, in: Artribune, 20 Aug. 2015; P. C.
Santini, Facendo mobili con Poltronova, Florence
1977, p. 41, p. 89 (on the later Poltronova production)

Biography

Mario Ceroli (b. Castel Frentano 1938) is an artist, sculpture and designer from Italian post-war period. He studied at the Accademia delle Belle Arti in Rome, where he met Leoncillo, Fazzini and Colla. At the beginning of his career, Ceroli specialised in ceramics and, in 1958, he exhibited his works at the Premium Spoleto. At that time, he also held his first solo exhibition at the Galleria San Sebastinello in Rome. The following year, he began experimenting with other materials, such raw wood, and Russian pinewood. Thus, he succeeded in making silhouetted and functional forms, which integrated well with the environment. Ceroli often pays homage to historical works of art and his works are distinctive for being bold and sculptural, with dramatic forms and strong lines. His most outstanding work is the serie "Mobili nella Valle", which was inspired by De Chirico's painting of 1927. His work has been displayed at the Museum of Modern Art in New York and the Mississippi Museum of Art in Jackson, Mississippi. Currently, one of his sculptures is on view at the Luigi Einaudi campus of the University of Turin and another at the Vatican Museums.