

SIDE GALLERY

JOAQUIM TENREIRO (1906-1992)



Rare set of 8 chairs variant of the "Cadeira baixa para quarto"

Manufactured by Tenreiro Moveis e Decorações
Brazil, 1950
Jacaranda wood and cane

Measurements

50 cm x 55 cm x 87h cm
16,68 in x 21,65 in x 34,25h in

Literature

Joaquim Tenreiro, by Soraia Cals and Maria Cecilia Loschiavo dos Santos, edições Bolsa de Arte, Rio de Janeiro 1998. Pages 27 (similar structure) 96, 97 (lounge chair version).
Desenho da utopia, by Ruy Teixeira and Jayme Vargas, edições Olhares. São Paulo, 2016. No page.

Provenance

Penteado family (Rio de Janeiro)

Details

Marked and labelled with the stamp from the manufacturer

Fairs

Exhibited at PAD London, Sep 30 2019 - Oct 06 2019

Exhibitions

Brazilian Design I, Side Gallery, Barcelona, Oct 10
2016 - Dec 01 2016

Biography

Joaquim Tenreiro (1906-1992) was among leading furniture designers and visual artists in modernist Brazilian furniture making in the mid-20th century. A forerunner in the use of rediscovered raw materials as well as the creator of a new formal language in 20th century Brazilian furniture design, he drew on the lessons of past furniture making as a vital source, not only in the mastery of technical and constructive solutions, but also in the aesthetic experience, craftsmanship, and the cultural meaning of his production. His exquisitely crafted pieces evoke a refined coexistence of traditional values and modern aesthetics, strongly bound to the Brazilian cultural milieu. Born in Portugal to a family with a great tradition in furniture making, he moved to Brazil at the age of 22 and embraced a career as a designer by working at various furniture manufacturers such as Leandro Martins, Francisco Gomes and Laubisch & Hirth. Tenreiro proposed a contemporary language and advocated the idea that Brazilian furniture should be "formally light... A lightness which has nothing to do with weight itself, but with graciousness, and the functionality of spaces.