

# SIDE GALLERY

GIO PONTI (1891-1979)



## Pair of armchairs, model «Dezza»

Manufactured by Poltrona Frau  
Italy, 1965  
Rosewood, upholstery

## Measurements

80 cm x 134 cm x 78,7h cm  
31,5 in x 53 in x 31h in

## Literature

Lisa Licitra Ponti, Gio Ponti: The Complete Works  
1923-1978, London  
Ugo La Pietra, ed., Gio Ponti: L'arte si innamora  
dell'industria, New York, 2009  
Laura Falconi, Gio Ponti: Interior, Objects, Drawings,  
1920-1976, Milan, 2010

## Bibliography

U. La Pietra (ed.), Gio Ponti: L'arte si innamora  
dell'industria, New York, 2009, similar example  
reproduced in p. 347.

## Details

Private collection, Milano

## Biography

Giovanni "Gio" Ponti (1891, Milan -1979, Milan) is considered one of the most important and influential Italian architects. He was successful as an architect, industrial designer, furniture designer, artist, and publisher. His influence on modern Italian architecture is incontestable, and he is often referred to as the father of modern Italian design. The great designer graduated from Politecnico di Milano in 1921.

He worked in the design profession for over sixty years. During his prolific career, Gio Ponti produced several furniture pieces, decorative artworks, and industrial product designs, extracting old artisan skills while exploring modern production techniques. Additionally, creating critical architectural works in Italy and internationally

Many books, magazine articles, and exhibitions have been attributed to exploring the influence and exceptionality of Gio Ponti's work. Throughout his working life, he designed a considerable amount of ceramics, furnishings, and objects. He embarked on many of his designs alone, and some were created in collaboration with other artists and designers of the time.