

SIDE GALLERY

GINO SARFATTI (1912-1985)



Table lamp model 607

Manufactured by Arteluce
Italy, 1971
Enameled aluminum, rubber, chrome-plated brass

Measurements

39 cm x 32 cm x 24h cm
15,5 in x 12,5 in x 9,5 in

Literature

La Luce Italiana: Design delle Lampade,
Bassi, ppg. 40-41 Repertorio 1950-1980,
Gramigna, pg. 355

Details

This form was one of the first halogen table lamps produced. Signed with decal manufacturer's label to interior shade: [Arteluce Milano AL].

Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80° twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.