

SIDE GALLERY

GINO SARFATTI (1912-1985)



Table lamp model 607

Manufactured by Arteluce
Italy, 1971
Varnished white aluminium

Measurements

31,5h cm
12,4h in

Literature

"Domus", n. 499, giugno 1971, p. 31; "Casa Amica", n. 5, dicembre 1972, p. 32; Giuliana Gramigna, Repertorio 1950-2000, Allemandi, Torino 2003, p. 196; M. Romanelli, S. Severi, Gino Sarfatti opere scelte 1938-1973, Silvana Editoriale, Cinisello Balsamo 2012, p. 440; AA.VV. The Complete Designers' Lights (1950-1990), Krzentowski, Paris, 2012, p. 279

Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80° twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.