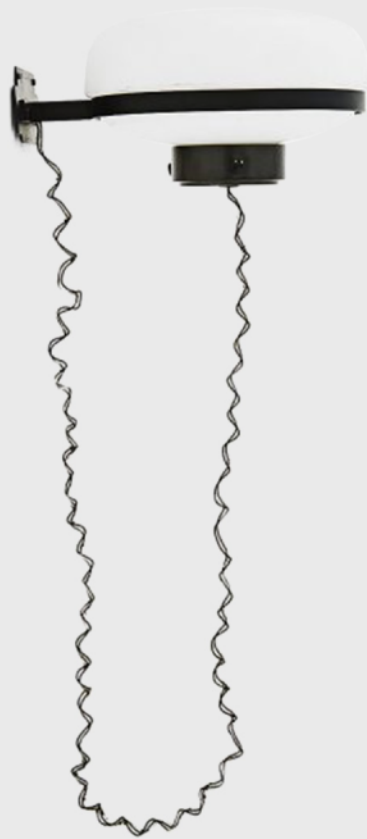


# SIDE GALLERY

GINO SARFATTI (1912-1985)



## Single wall lamp model "240"

Manufactured by Arteluce  
Italy, 1959  
Enamelled metal, frosted glass

## Measurements

22 cm x 35 cm x 42h cm  
8,66 in x 13,77 in x 16,53 h in

## Literature

Marco Romanelli, Sandra Severi, Gino Sarfatti opere  
scelte 1938-1973, Silvana Editoriale, Cinisello  
Balsamo, 2012, p. 415.

Clemence & Didier Krzentowski, The Complete  
Designers Light II, 2012. p.226

## Condition

Fairly good vintage condition. Small lacks of lacquer.  
Some little traces of lacquer on the glass where the  
glass touch the metal structure

## Provenance

Private collection, Torino

## Fairs

Exhibited at Design Miami/Basel,  
Jun 11 2018 - Jun 18 2018

## Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80° twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.