

# SIDE GALLERY

GINO SARFATTI (1912-1985)



## Sconce with seven arms model 237/7

Manufactured by Arteluce  
Italy, 1959

Painted tubular metal, painted metal, transparent  
glass

## Measurements

76,3 cm x 41,7 cm x 41,2h cm  
30 in x 16,38 in x 16,25h in

## Literature

Marco Romanelli and Sandra Severi, Gino Sarfatti:  
selected works 1938-1973, Milan, 2012, pp.  
308-09, 414 for images and a technical drawing  
Clémence Krzentowski and Didier Krzentowski,  
eds., The Complete Designers' Lights (1950-1990)  
30 Years of Collecting, Paris, 2012, p. 145

## Details

Manufacturer's paper label

## Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80° twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.